

Oatlands Junior School



Music development plan summary: Oatlands Community Junior School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the <u>national plan for music education</u>:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	2.9.24
Date this summary will be reviewed	July 2025
Name of the school music lead	Kate Ritchie
Name of school leadership team member with responsibility for music (if different)	Estelle Scarth
Name of local music hub	North Yorkshire Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning

in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Scheme

Oatlands Junior School, as of September 2024, uses the New Sing Up! Music Scheme as our main approach to delivering the Music Curriculum. Our current offer and our plans for the future are also informed by the Model Music Curriculum and The Power of Music to Change Lives: A National Plan for Music Education. Long term plans for each group can also be found on our school website: https://www.oatlandsjunior.co.uk/seecmsfile/?id=8382

Supporting Pupils with SEND

We believe that all children have the right to an inspiring and rigorous Music education, and we have put various measures in place to ensure equity of access for everyone. For more information, please refer to our document: How We Support Children with SEND in music.

Time Allocation

Music is taught by a specialist music teacher from each year group. Each pupil will have 1 hour of music each week every 2 out of 3 weeks as well as a 20-minute singing assembly every week.

Opportunities to Sing and Play

As mentioned above, all children have the opportunity to sing every week in Singing Assembly. This is a special time to be together and to build a repertoire of songs. Singing also features in many of the Sing Up! units we have chosen.

During these singing assemblies, pupils are encouraged to share their musical talents, with pupils who have individual music lessons performing as pupils enter and leave the hall for their assembly.

In Year 3, the children also have whole class violin lessons with a specialist teacher over 10 weeks. At the end of this tuition, the pupils' parents/carers are invited in for them to share the songs and musical skills they have learnt.

Each year group also performs an assembly in relation to key celebrations across the year. Year 4 classes perform a Harvest assembly, Year 3 classes perform a Christmas assembly, Year 5 perform an assembly linked with their World War History work and Year 6 an end of year show as part of their transition to secondary. Each assembly involves group performances and have been highly attended by parents/carers.

Music Mark

Last year, we were invited to be a Music Mark School, and we have benefitted from their resources, newsletters and training opportunities.

Collaboration

As we are a Junior School, it is vital to work closely with Oatlands Infant School to ensure continuity and progression in our Music provision. When choosing a Music scheme, a significant factor was that

Oatlands Infants were using Sing Up! as their main approach to teaching Music. Both Music Leads met in the Summer Term to share experiences, discuss delivery of lessons moving forward and to planed ahead for opportunities to work together.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition and Clubs

Children from across all four-year groups are able to have individual woodwind, strings, guitar, keyboard and vocal lessons provided by peripatetic teachers from Encore! Last year, we enjoyed mini performances from some of our Music students, as well as some children who learn an instrument at home, throughout the summer term. As noted on our website, families with a child eligible for Pupil Premium are invited to discuss our capacity to fund Music tuition within school. We currently have several guitars that are available to borrow.

After school each Tuesday, we have Singing Club, which is open to all pupils. We give the Singing Club lots of opportunities to work towards a performance. Last year, these included assemblies, the Christmas Concert at Harrogate Convention Centre, Young Voices 2024 at Sheffield Arena as well as a performance at Oatlands Infant School alongside their singing club.

We also have a studio with a piano and drum-kit as a rehearsal space. This was utilised by some Year 6 pupils last year who put together their own band and then performed at our end of year 'Year 6 Leavers' Disco'.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance Opportunities

As previously stated, we ensure that all pupils can perform to their parents/carers at least once a year in class assemblies. Each year group performs an assembly in relation to key celebrations across the year as well as things they are learning in class. Year 4 classes perform a Harvest assembly, Year 3 classes perform a Christmas assembly, Year 5 perform an assembly linked with their World War History work and Year 6 an end of year show as part of their transition to secondary. Each assembly involves group performances and have been highly attended by parents/carers.

Our Singing Club are giving opportunities to take part in Young Voices each year. We have also signed up to be part of the Sing Out! Concert with the Harrogate Male Voice Choir this summer.

Class teachers also carefully monitor for pupils who enjoy and partake in music tuition outside of school. Each year, we advertise the opportunity to take part in the Harrogate Competitive Festival at Harrogate High School. Many pupils across the years have been entered on behalf of school and successfully taken part, including choirs and individual performances across a range of different instruments.

Live Music

<u>The Power of Music to Change Lives: A National Plan for Music Education</u> highlights the importance of giving children the opportunity to experience live music and, last year, we worked hard to organise a

range of visitors who came and performed for us in school. These included a fabulous performance by Tewit Youth Brass Band as well as the West African Drumming club from St Aidan's.

We hope to repeat these performances this year as well as looking to engage with our local secondary schools and parents to arrange more.

In the future

This is about what the school is planning for subsequent years.

Live Music

We will work with local secondary school and our local community to put together a programme of Music visits throughout the year.

We will explore other opportunities for partnership, perhaps with the Music Centre. Building a relationship would also help us to signpost families to further musical opportunities for their children, as appropriate.

Performance Opportunities

We hope to build on the success of our special assembly with Oatlands Infant School Choir and look for other opportunities to sing together.